

SERENADE

MODERATO CUMBIA

Musica di:

Bandoli S. - Cozzani F.

Silvagni V.

Intro Archi

Strumenti in Mib

Sax

The musical score is written for a Saxophone and a Pan Flute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Saxophone part consists of eight staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and several triplet markings. The Pan Flute part is represented by a single staff at the bottom, which contains six measures of whole rests, indicating it is silent throughout the piece.

Sax

The Saxophone part consists of six staves of music in E-flat major (three flats) and 4/4 time. The first staff begins with a whole rest, followed by a quarter rest, then a half note G4, and a triplet of eighth notes (F4, E4, D4). The second staff continues with a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The third staff features a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The fourth staff has a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The fifth staff begins with a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The sixth staff concludes with a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4).

Archi

Sax

The Archi and Sax parts consist of three staves of music in E major (four sharps) and 4/4 time. The first staff begins with a whole rest, followed by a quarter rest, then a half note G4, and a triplet of eighth notes (F4, E4, D4). The second staff continues with a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The third staff features a triplet of eighth notes (C4, B3, A3), followed by a quarter rest, a half note G4, and a triplet of eighth notes (F4, E4, D4). The word "Fine" is written at the end of the third staff.